



**The Regis School**  
The best in everyone™  
Part of United Learning

# **The Regis School Sixth Form**

## **Year 11 into Year 12 transition work**

This booklet contains tasks to complete over the summer which will help prepare you for your A-Level studies in our Sixth Form.

Please work through the tasks. If you get stuck or would like further guidance. Please contact [Tracey.Boyse@theregisschool.co.uk](mailto:Tracey.Boyse@theregisschool.co.uk)

## Task One

### Unit 5 Music Performance Session Styles

Working as a session musician is one of the most exciting and varied careers available to musicians today. From one-off studio sessions with producers to world tours, skilled session musicians are the backbone of the music industry.

You need to look at different genres of music throughout this project. For each genre you will create a 'listening diary' and choose a song to perform at the end of the 2 weeks.

#### 1:

Listen to a variety of Blues songs and create a listening diary. –(There are some sub-genres below to help you get started). Comment on Instrumental set ups and techniques.

*country blues, gospel blues, folk blues, jump blues, Chicago blues, rhythm and blues.*

#### 2:

*Choose a song from this genre to perform. Make sure you practice and are able to play it in the correct style.*



**The Regis School**

The best in everyone™

Part of United Learning

# Music

## Task Two

1:

Listen to a variety of Rock songs and create a listening diary. –(There are some sub-genres below to help you get started). Comment on Instrumental set ups and techniques.

rock and roll, psychedelic rock, prog rock, classic rock, hard rock, heavy metal, punk, stadium rock, grunge, indie rock.

2:

*Choose a song from this genre to perform. Make sure you practice and are able to play it in the correct style.*



## Task Three

1:

Listen to a variety of Soul songs and create a listening diary. –(There are some sub-genres below to help you get started). Comment on Instrumental set ups and techniques.

Soul, such as: gospel, funk, neo-soul, contemporary R&B.

2:

*Choose a song from this genre to perform. Make sure you practice and are able to play it in the correct style.*



## Task Three

1:

Listen to a variety of Pop songs and create a listening diary. –(There are some sub-genres below to help you get started). Comment on Instrumental set ups and techniques.

Synthpop, bubblegum pop, traditional pop, boy/girl band.

2:

*Choose a song from this genre to perform. Make sure you practice and are able to play it in the correct style.*

# Your Super-Curricular Summer Challenge

**We would like you to pick and complete 3 super-curricular activities over the summer- these are published on the next page.**

To help choose your activities, each subject has a page with activity suggestions in this booklet. Some activities have links that you can click on to complete; whereas some activities are the titles of books or films that you will have to find access to. Once you have picked the activities, we would like you to complete them and write a 200 word review as your final task.

By completing the super-curricular activities, you will begin to explore your Sixth Form subjects. Furthermore, by September you will also have 9 super-curricular activities completed that you can potentially use to supplement your future applications to universities, apprenticeships or employers.





## Sixth Form

### SUPER CURRICULAR READING

- **Websites**

- <http://www.rockmusictimeline.com/>

- 

- <http://www.bbc.co.uk/programmes/articles/11HFqIKMMTvKNwX9cDlXb9w/peoples-history-of-pop>

- 

- <http://www.thepeoplehistory.com/index.html>

- 

- <https://www.youtube.com/watch?v=ueMDcBp5tQU&list=PLOvXkB5eFXm7lfggMnEO1TWzENy-0YhVP>